



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE DECORATOR AND FURNISHER.



FARNESE FLORA.  
Modeled by J. Bacon, R. A.

## COLORED WINDOW DRAPERIES.

By N. S. STOWELL.

**I**N colored drapery materials some exceptionally beautiful shades are making their appearance in market. Among the most attractive of the novelties are some silk faced goods that while made in part of fine Sea Island cotton, are as soft, lustrous and effective as all silk materials. The cotton threads have the effect of lisle thread, and the silk is so skillfully thrown upon the surface that the presence of the cotton staple is no objection as far as appearance goes, while it decreases the cost by almost one half. Indeed these new materials

are altogether more effective than any moderate priced goods that have ever been presented to the public. The patterns are exceedingly artistic, the colors are blended and harmonized with the utmost skill, and the arrangement of border, dado, stripes and body is admirable.

There are several combinations of color that deserve special mention. One style in handsome brocaded pattern has a very wide dado of rich golden brown and olive, in changeable effect. Stripes of old gold are woven above and below the dado, and at the extreme lower edge is a narrow brocaded line of clear flame color with gold relief. The upper portion of the curtain is in flame colored brocade, with golden tints from the warp showing through. These goods is fifty inches wide and comes in various lengths to suit.

Another pretty effect is a rich brocade in rather pale gold—a sort of canary color—and the old or faded blue that is at present so popular in all textiles. The dado is blue and gold, the borders all gold, and the body of two shades of gold, with the changeable effect noted in the styles just described. Other combinations are old gold and copper color; gold and cardinal; gold and green; gold and heliotrope, for this popular shade is to be adopted for furnishing as well as for wearing apparel; mauve, pale rose and gold; silver gray, very pale green and copper color; brown, gold and dark blue, so artistically blended that they are a delight to a practised eye; and flame color, olive and ecru, as brilliant as an Indian summer sunset.

The patterns in these goods are decidedly unique, and give evidence not only of artistic skill but of marked originality. Arabesques, flower buds, leaves, sprays, vines and tendrils are brought out with almost marvelous exactness, the shading and tints showing a high degree of perfection in designing as well as in the mechanical production of intricate effects.

One of the most durable of the new patterns is an all-over design that somewhat resembles maiden hair fern. It is very delicate and is so perfectly shaded that the figures appear to rest upon the surface of the fabric instead of being incorporated with it. This pattern is to be brought out in gold and blue, cardinal and blue, green with gold, pale rose, ecru, light brown and heliotrope; blue and gold; blue and rose, with pale gray, and indeed every imaginable combination of artistic coloring and blending.

Several new weaves have also been introduced. Among the most attractive of these is an overshoot surface, not unlike the filling stitch in tapestry or canvas work. In this fabric are several distinct colors, with a full double faced effect, the weave being precisely alike on both sides. One sample shows gold, ecru and pale blue on one side, and gold, ecru and delicate rose pink on the other side. The materials require no lining, as they are fairly heavy and beautifully finished. Several combinations of color are to be brought out, and a number of patterns will be put upon the market.

In simple color goods there are some most superior specimens. Pattern curtains are shown in old gold, olive, wood brown and various other tones, the borders, dado and decorations all being produced by the brocaded or striped weaves.

There are some modifications of the style brought out last season under the name of "Mandalay stripes." Novelties in this line show delicate vine patterns, lilies, chrysanthemums and long drooping leaves, with the most perfect shading and of exquisite form. There are also new combinations of color and new weaves or arrangements of stripes, dado and border.

Nearly all of these designs will be shown both in pattern curtains and by the yard. Fringes will be provided matching every shade, so that those who desire plain goods may be supplied. The heavy, double faced fabric mentioned will make admirable upholsteries for fine furniture, and may be had to match both for this purpose and for window and other draperies. It is especially suited for the boudoir or the elegant apartments of the daughters of the house, or, indeed, for the sons, for so luxurious are modern bachelor apartments becoming, that they bid fair to outdo the most artistic and dainty of the sanctums of the fashionable fair. Silk, lace and embroidery are growing in favor for such purposes, and so fickle is fashion and so frequent are the changes required that persons of unlimited means are quite in favor of less costly draperies, that they may change at will. There are fine sash, vestibule and transom curtains to match all of these styles, and also goods by the yard for independent draperies when desired.

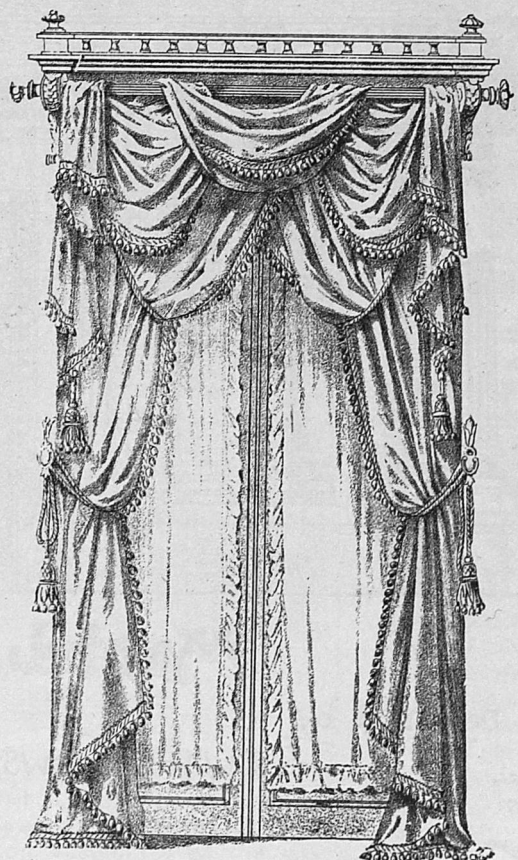
Madras draperies have steadily grown in favor since their first introduction, and their present popularity is one of the phenomenal features in the success of medium priced textiles. They were welcomed from the first, even though the quality, style and finish were necessarily crude and somewhat unartistic. But the latest importations are altogether in advance of anything previously shown, as regards color, weave and pattern. They grow more and more desirable with every season, and have become the standard style for cottages and country houses.

Among the new styles that are as yet only shown by sample, are some remarkably attractive two-tone goods, in very closely covered patterns. Most of the best styles for the coming season have the ground almost entirely over-wrought with the design, but little of the foundation being visible between the sprays or vines which form the principal decorations. There are but few set figures or large designs. Delicate sprays, vines, tendrils, ferns and the like are preferred.

The best colors in the new Madras goods are ecru and very light wood colors, with several medium shades of brown. Of course there will be more or less demand for the charming combinations of olive and old red; olive and ecru; olive and brown, and the soft, dull Turkish rug tints, that have heretofore been so much in demand, but ultra fashionable ladies will choose the wood color and ecru, brown and cream color, and lemon color and white.

The patterns in these new goods are particularly attractive. Fern sprays, long fringed palm leaves and slender trailing vines are most approved. As with the silk goods, so the Madras draperies have sash curtains, vestibule, transom and side window sets to match.

LARGE boats or flat, low dishes for floral decoration for the table are interesting. They come in several sizes, those very low and flat, not unlike a platter, with perpendicular rim, are the most convenient. In them the flowers are arranged by the skilled florist, a centre piece being added or not according to fancy.



WINDOW DRAPERY, DESIGNED BY W. B. M'ENERY.